



SYNOPSIS OF PRECEDING CHAPTERS.

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Katinka, eldest daughter of Hiram Jenkins, a ruined insurance man, lives in extreme poverty in a Brooklyn tenement, with her father, her stepmother and her half-sister, Olivia. Eric Hargraves, a student, who loves Katinka, boards with them. The girl is also loved by Albert Lindsey, a man about twen, who pursues her with unwelcome attentions. Her father comes home from a vain search for work, with a plan for their betterment.

Jenkins's plan is that Katinka marry Brinker, a rich and vulgar usurer who has asked for her hand. Olivia, whom she loves, is dying for want of proper food. Notwithstanding this, Katinka goes on the stage, sending her father money enough to make the family prosperous. Jenkins pretends the newfound wealth is earned by his own efforts. A year later Olivia, who has recovered, fails n love with John Strong, a reformer.

CHAPTER IV. Discarded!

IM Y dear!" said Jenkins, rising slowly and slipping the hidden whiskey bottle into his coat-tall pocket. "Mr. Strong's discourse has provided us with food for earnest reflection. Mr. Brinker perfect beauty of her face was marked with a hard and I will pursue the theme in the garden. Think gayety in place of the old discontent. The graceful, of it, Brinker," as the two departed, "think of that elegant figure seemed to throw the rest of the room poor young man's awful ordeal and his heroism in sitting through so helinous a performance. The "My child," declaimed Jenkins, theatrically, "come measly little prig!" he finished as he and Brinker "If ever the same law is off of reformers," growled arms about his neck.

Frinker, "I shall chase that one around with an axe."
"Why, Katinka," broke in Brinker, finding voice at last, "haven't you a word for an old friend?" Brinker, "I shall chase that one around with an axe." the two women, "that awful woman's face has made me ill. I loathe it. All evil revolts me."
"Oh, how noble you are, John!" sighed the girl.

"And how I look up to you!"
"That is right, my dear," he assented, patting her "It was your goodness and the severe respec-

tability of your whole family that first won my "I shall always try to be worthy of you, dear John."

whispered the girl. "And I'm sure you'll succeed, my dear," he answered, encouragingly. "Mrs. Jenkins, do you object

to our marriage taking place in six weeks from now? am about to leave the ranks of reform and become fair," replied Jenkins, "and now, Brinker, if you'll public preacher, and I wish to marry before taking excuse a second, I'd like to breathe a few words in I am about to leave the ranks of reform and become "Oh. John!" cried Olivia, "what a grand preacher you will be! You use such beautiful language!"

Yes, I am rather elouent. Well, do you consent, Mrs. Jenkins?' "If you wish it, John; I think it can be arranged.

In six weeks, you say?"
"In six weeks. You will always be welcome in our "In six weeks. You will sliways be welcome in the little home, Mrs. Jenkins. I am going now. Olivia, so often in your letters, I know it by heart. As long will you walk a little way with me?"

"Gadly, dear. Good-by, mamma."

"Eut there is one thing more," faltered Jenkins. "In all about yourself."

"Well, I managed that affair pretty well, I think,"

chuckled Mrs. Jenkins when they were gone. "Hi-

ram," as Jenkins and Brinker wandered in from the garden, "Olivia is to be married in six weeks."

"Is she? Poor girl! I fancy she— Hello! there's a carriage at the gate. Why—why, it is Katinka!"

"No?" shouted Brinker, rapturously.
"I'll not stay to see the creature," declared Mrs.

"Any one at home?" called a laughing voice from

the hallway. The next moment Katinka had run

Brinker gasped in amazement at the change that

had come in her he so well remembered as a discon-

tented, ill-dressed girl, with all the awkwardness of

The woman he now saw was brilliantly attired. The

to my arms! I might as well have earned Brinker's

\$1,000!" he niurmured to himself as the girl threw her

"Why, it's Uncle Brinker!" laughed Katinka, seeing him for the first time, "Hello, Mr. Brinker. How

"Glad-glad to see you." he stammered, confusedly.

"Of course not-so long as you don't bother me.

Say, you've improved. You dress in better taste and

you talk less like a longshoreman than you did a

year ago. You must have been brushing up. How do

'You're glorious, You're the limit. Isn't she,

"To a father's fond but judicious eye she is ever

private into her shell-like ear. Family matter, you

"My dear." he went on, to his daughter, as Brinker

moved out of hearing, "I can never thank you suffic-

"Don't speak of that, father. You've said it all

are they treating you?"

you like my looks?"

Jenkins?

understand.'

as the poet"-

"No in-feeling, I hope?"

"At last! At last!" muttered Brinker.

agency. You see'—
"Oh, I see! You were ashamed of me!" "No, no! Shame is an emotion I have ever striven

the interest of family peace, of domestic discipline, I

have deemed it wiser to withold from your step-mother and Olivia the sweet truth that we owe all

our prosperity to you. In fact I have let it be be-

lleved I had grown prosperous through an insurance

'Not on your life. I want to know all about you." "Easily told. I'm on the stage."
"Good work! What's your line?" "Vaudeville. I sing and dance."

"Queer I've never seen your name." "Oh, I've dropped it. I'm just billed as 'The Madcap;' that's all. "Well, I'll be blessed," roared Blinker. " 'The Mad-

RENUNCIATION.



"MY FATHER'S DAUGHTER MUST FOREVER WALK ALONE."

haven't forgotten her." murmured Katinka, brokenly.
"But you promise, oh child of my love?"

to crush under foot. But-but, dear, you won't tell cap! Why isn't Strong still here? I'm coming to iently for the frequent and generous remittances that have lifted us from dire poverty to the lap of luxury,—

ithem, will you?"

see you dance, old girl. This evening. We're friends again, ain't we?"

"Surely, as long as you don't bother me."
"Is that your carriage out there, Katinka?" queried "Oh, yes, I promise, on can of my love!"

"Oh, yes, I promise," she answered coldly, turning away from him. "And now, Uncle Brinker, tell me "Yes. Pretty, isn't it? That's a friend of mine.

HOW TO MAKE YOUR OWN PARIS AND LONDON GOWNS.

"A friend of my beloved child's must be a friend of mine," replied Jenkins. "Have him in, I beg." "All right," assented the girl. Going to the window she hailed the man in the

"Albert," she commanded as the stranger entered the room, "shake hands with my father." Why, if it ain't Lindsey!" blurted out Brinker. "Oh, you know him, do you?" said Katinka, in nothing to say to me?"

carriage. He obeyed her call.

Lindsey could not wholly repress a start as his eyes met Brinker's.

He was as faultlessly attired as when he had folowed Katinka home to her attic rooms years before; hastly, "Now that I see you, I'm ashamed of them out a drawn look of the face and a feverish unrest for the first time. If—if I'd known you were still here of the dark eyes showed that life had not been all roses to Albert Lindsey.

"Tell me about Olivia, father," Katinka was saying "Albert and Uncle Brinker will keep each other amused while you show me over the house and tell me all about her.'

She dragged her father away, leaving Brinker and

Lindsey alone.
"So!" sneered Brinker, glancing from Lindsey to Katinka's vanishing form and back again. "So there's where the money goes! Eh. Mr. Lindsey?"

"Well, what if it does?" retorted Lindsey coldly. "None of my business, you mean?" suggested "Exactly."

"Well, it isn't so long as you pay what you owe "You've had al! your money, haven't you?" an

swered Lindsey indignantly.
"Not quite." observed Brinker, calmly lighting black eigar. "What do you mean by that?"

"I mean that the last two checks you sent me were returned from the bank." "A mere oversight. I'll rectify it."

"I hope so. Looks ugly, just the same." "What the deuce do you mean by that?" cried

Lindsey furiously.

Brinker," said the other, unmoved. "If you're wise you'll make me your friend instead of riling me. I don't object to your having a good time, but I want a good time, too. Introduce me to your crowd. Let me in on some of these jolly little after-theatre suppers I hear so much about. I've known Katinka since she was a kid. I've got cash and I'm willing to blow it and I want you to teach me how to. Do that and

with your wife on things in general." "Brinker!"

man myself. My cards are on the table, face up. How about the deal?" "T'll-I'll think it over," muttered Lindsey.

"That's right. You know where I hang out." "How glum you look!" cried Katinka, coming back This novelization by Amelia Bingham of her successful play, "A Modern Magdalen," is replete with love, interest and excitement.

"I'm afraid I must go now. Katinka," said Lindsey.
"You'll wait for me." answered Katinka, curity. "You'll wait for me," answered Katinka, curity,
"That's the way to manage a man! Good, old girll"
applauded Brinker. "Why, hello! here's Eric Har-

greaves again!" "Eric!" gasped Katinka. "Here, get out, all the rest of you! I want to talk to him. Well, old friend." as the others left her alone with Eric. "have you

"Yes," replied Eric, speaking as one in a dream. "but I can't realize it's you. You're so—so changed! Your clothes are so beautiful, too." "Never mind my clothes," interrupted Katinks,

I'd have stayed away."

"I waited here for you, dear." "Waited for me? I don't understand." "I've waited because I love you; because I shall

"Don't!" cried the girl, as if in pain. "But why not? It is true." "Oh, I can't make you understand, Eric. Can't you

see the rest of the world isn't all as good as you "You're guying me. There's nothing good about me, dear. And what is there for me to understand?"
"Listen, Eric. You know I wouldn't take the bother

o make you understand if I didn't care for you, and"-"You do care for me, then?" he cried. "Only as a sister might. But I can't ever ask you for a brother's love; for—Eric—I'm not even the right sort of person for you to know."

"What nonsense! You're saying that to trighten me away.'

"I'm telling you the plain truth." "No. no! It isn't true! You're lying to me. If I believed it I'd kill you." "Kill me if you like. It's all one to me."

He looked wildly at the girl, and for a moment neither spoke. Then a step in the hallway broke the spell, and, recognizing it, Eric left the room hurriedly by one door as Mrs. Jenkins entered it by another. "Well!" remarked Mrs. Jenkins, stopping sort and speaking slowly, with cutting sarcasm, "so the fine lady condescends to visit us at last. And pray what

have you to say for yourself?" "Nothing-to you, my dear stepmother, "How very gorgeous!" observed Mrs. Jenkins sneeringly, as she took in every detail of the girl's

and I want you to the control of the question," replied "Tin make things easy for you."

"What you ask is quite out of the question," replied looking more prosperous, too. You'd look really very looking more prosperous, too. You'd look really v

shan't be contaminated by association with the likes of you. We're well-to-do and respectable now, small "Oh, you can't overawe me. I'm a straightforward thanks to the unnatural girl who left us to star No! you shan't see her and try to play the fine lady before that innocent child, I tell you, you shan't see Olivia."

Who shan't see me, mother?" called Olivia from the threshold, and the half sisters stood face to face, (To be continued.)

SUMMER DRINKS INJURIOUS.

The happiness of the summer girl has used to the extent that they can be been threatened with extinction.

panion, creme de yvette.

that are injurious to the system.

attractive-looking drink as well.

A well-known chemist has declared that out of twenty-nine samples of the summer tipple which he examined, including creme de violette, creme de rose, curacoa, and even creme de celery, nine-teen contain malachite green, methyl-violet, ponseau or other dves.

Cal watch tower will have a certain influence upon the desires of the summer the point venice lace comes at no small the point venice lace comes at no small cost, as one might readily perceive when the quantity used is considered. The figures mounted on the lace are formed of the crepe embroidered in dainty figures.

Note the exquisite lines in the skirt,

violet, ponseau or other dves. Other experiments have demonstrated that coal tar dyes are used with great frequency in a variety of foods, some lively sweet sarsaparilla.

It is believed that it will have a control of the lighter beers and of the seductively sweet sarsaparilla.

It is believed that it will have a control of the lighter beers and of the seductively sweet sarsaparilla. The congruence is obtained, but first let me state what material they could afford to use in

considered absolutely poisonous. all colored drinks contain deadly dyes creme de menthe is probably the safest.

de menthe and its violet-colored com- The greater popularity of the green readers may have in a less expensive product is due to the effect of the coal tar dye, which is known to the chemilies largely in the fact that they are attractively colored and catch the eye of
This note of warning sounded by the
A good peau de crepe such as this the unsuspicious young person, who danger signal displayed from the chemi-seeks not only a thirst quencher, but an cal watch tower will have a certain in-

It is believed that it will have a ten-the clinging effect through the skirt with

Others are employed in quantities sufficient to produce more or less disturbance in the system, while a few are by the chemical analysis has aroused.

The soda water foliations with door material they could copying this model. Picture this gown which the general intelligence spread by the chemical analysis has aroused.

India silk or silk mousseline which is so fashionable now. Cut the slip lining of TO USE MILLINERY REMNANTS. lawn of the same shade, a three-please skirt, a front gore and one gore each side which extends to the centre back. The somewhat fanciful collection which good trimming laces whose service for one young woman has found interesting one season on a hat by no means extone to accumulate is that of the fans that hausts their usefulness—should be carestally looked after and preserved. If give, Have a little soft haircloth at the clude some beautiful specimens as well they are looped or made into roseties fost of the flounce, and two little gath.

association. She opens each fan and stitches it lightly to a large piece of round stick. An old chair rung rubbed shows with a yoke of bands joined with

dull red velveteen that is attached to a smooth with emery paper is good for an open-work stitch and have the part rod, and is swung, banner-like, on the this purpose. Pieces of tinsel, jetted or where the lace is required of black

per's Bazar. Fashion rotates with such Feathers, of course, are taken care of day, "and while I was stopping in a small per's Bazar. Fashion rotates with such in separate boxes. Ribbons that are town for a day or two, a man was one season are likely to be in depand streaked and faded and artificial flowers will went over to court to see how they

of vogue at intervals. If at all handsome, flowers, however, it sometimes happens the evidence on both sides. There they are expensive, and well worth that the foliage is in good condition wasn't the shadow of a doubt in my They may be cleaned from while the biossoms are useless. In that mind that the prisoner was guilty, and " You'll lose your case to-morrow

then in emery powder, afterward polishing are as common as visiting into-ing with a place of flannel or changels.

The jury must certainly convict makers or sewing women, it is well.

With a flandaume lace—and this does worth white to have the millinery how,

"You don't hope to get him a "'On, I don't know,' he reguled.
"'You don't hope to get him off, do

> be a disagreement' " I ghouldn't sound on that if I had

BY MME. LOUISE.

A chemist's edict has gone forth that call colored drinks contain deadly dyes that are injurious to the system.

It is a sad ending for the gay creme dementhe is probably the salz, says the list a sad ending for the gay creme dementhe and the salz, says the list are injurious to the system.

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The bodice is treated in the same than the decompanying illustation is another of those cffective Particles and the same than the decompanying illustation is another of those cffective Particles are injurious to the system.

The bodice is treated in the same than the decompanying illustation is another of those cffective Particles are injurious to the system.



PALE BLUE PE AU DE GREPE

es accomplished fact, case the West- conquering advance? If has set so: "That I do you know he replied wary reasonably, and have just a dainty home made for the purpose called coller consister Gazette. One has been elected colly scrambing on all fours if has Just two bruthers inches on the faw circles and squares of the blue discussions flets when the burne is the principle of the purpose called coller for the purpose call The got two bruthers drive and here the control of the purpose called collect the first state of the purpose called collect the first state of the s Have a while besignound for the black material which gives a becoming broad Fundary New York Title World ROBERT ED. SON of FIGURE

remainder of the waist.

WHITE SILK MULL.

Dear Mme. Louise:

Kindly inform me of a stylish way to make a white silk mult. I am nineteen years old end five and a half feet tall. Miss H. M. A dainty design for a white silk mult is made with a yoke on the skirt con sisting of bands of white taffeta joined with a feather stitch, the skirt being shirred below this, having a flounce which joins the skirt, with three puffed shirring finishing the foot of the flounce. with three deep tucks and a few Irish The badice is made with a deep yoke, which extends over the cleeves of bands and stitening like the skirt yake, the waist being full below that, with lace applique. Wear a fitted g rdle of taffeta beaded with gold beads. Wear the

DAILY FASHION HINT.



Inches wide a lie yaste of the cases white Australia Florida is not a little of the case o is across since will be angulard. with the M. Lenny - The W. I Rose & Assessed as remaind to the partie of insertant and I fell parts.

Enthuse and is about two-thirds the inverse to now without it, and every de-position half-pentity paper. See Soprish half-pentity paper, partition of the civil service has the family do your supply paper. There is no supply paper the set of which the paper the set of which the paper the set of the civil service has the second of the civil service has t to news. The newcomer is not a party place it has conquested in the factor of the conquested in the factor of the conquested in the factor of the factor of

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Picture this gown made of baby blue

The beautiful pale-blue peau de crepe !

gown shown in the accompanying illus-

combination of materials than the origi-

the point venice lace comes at no small

embroidered crowns, rhinestone and gilt for hat trimmings, in which all the mil-linery odds and ends left over from sea-on to season may be kept, says Har-be kept. It is an excellent plan to have a box ornaments-all of these if good should A DISAGREEMENT. "I had business in the far West last winter." said a Boston lawyer the other

after two or three have passed. Sized similarly shabby may be thrown away "I went over to court to see how they ernaments, for example, are in and out without compunction. In a spray of put things through and closely followed

rust and discoloration by rubbing them case the good tendrils may be unwound that evening I said so his lawyer with a brush dipped in paraffine oil and and preserved. Now that visiting mill. "You'll lose your case to me

" Well marke not, but there'll surely